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**ELEKTRĖNŲ MENO MOKYKLA**

**DAILĖS PRIVALOMŲ DALYKŲ IR BAIGIAMOJO DARBO VERTINIMO KOMISIJOS PROTOKOLAS \_\_\_\_\_\_\_\_**

Mokinys (-ė) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(vardas, pavardė)

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| Dalykas | | | | | | | | | | | | | | | | | | Baigiamasis darbas | | | |
| Piešimas | | | Kompozicijos pagrindai | | | Spalvinė raiška | | | Dailėtyra | | | Erdvinė plastika | | | Vasaros praktika | | | Pavadinimas | Darbo pobūdis | Technika | Įvertinimas |
| I pusm. | II pusm. | Metinis | I pusm. | II pusm. | Metinis | I pusm. | II pusm. | Metinis | I pusm. | II pusm. | Metinis | I pusm. | II pusm. | Metinis | I pusm. | II pusm. | Metinis |  |  |  |  |
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Komisijos išvados ir pastabos\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Direktorius\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_ m. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_mėn. \_\_\_\_\_\_\_d.

Komisijos pirmininkas\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Komisijos nariai: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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